

08 March 2018
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To whom it may concern:

Over the last two seasons of "The X Files," it has been my pleasure to work with Mark Berlet as first unit gaffer and 2nd unit cinematographer. "The X Files" has always been, and continues to be, a challenging production incorporating Sci-Fi action, visual effects, and a patience challenging cast. Mark lead his team to meet every challenge thrown at them, often at a moment's notice.

Mark was always thoroughly prepared. In pre-production, he exchanged thoughts on lighting challenges with Director of Photography, Craig Wrobleksi, and executed the plan via communication with his crew that respected Mark. Through long hours, cold temperatures and episodes that subtly changed look and style every week, Mark never lost his cool. He never raised his voice. He got the job done and with excellence.

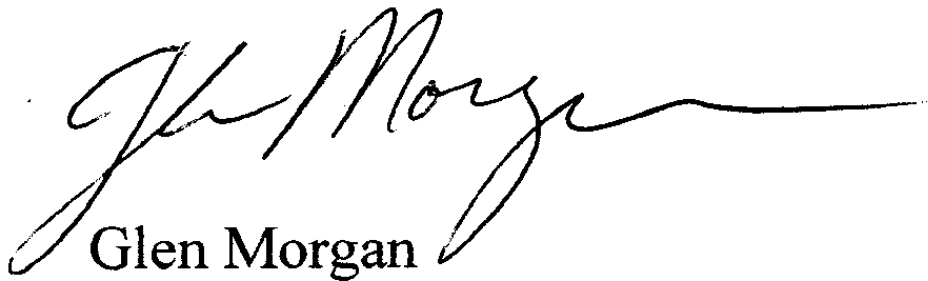
I worked extensively with Mark on 2nd unit. He rarely needed to consult notes as he recalled how the set had been lit, often weeks before. He respected and matched the work of Craig Wrobleksi, yet was able to change the scheme on a moment's notice if I had spotted a visual element to take advantage of in the moment. Often, it was Mark who spotted it and pointed it out to me.

I once overheard Mark discussing with his crew about moving a condor and simplifying a lighting scheme only to consider, shake his head, and say "Yeah, but it's not the right thing for the story." They made the necessary adjustments and with no loss of time. That's the indication of a film-maker, not simply a technician.

I have been involved with this series since the first season and this year was the finest cinematography in the twenty-five year history of "The X Files" in large part because of the contribution of Mark Berlet.

If you have any further questions, certainly contact me at the information above and I greatly appreciate your time. You will add to your production by including Mark Berlet.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Glen Morgan", with a long horizontal flourish extending to the right.

Glen Morgan
Executive Producer
"The X Files"